

Aurea Photogallery



Light & Shadow

24 September - 31 October 2026

exhibition catalogue

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photographers

Alisa Kishchenko
Brigitte B Burckhardt
Carla Della Beffa
Catherine Lee-Smith
Daniele Poiazzi
David Ferman
Dayana Hernandez
Emma Sywyj
Enrico Tridente
Florin Ion Firimita
Frank Friedrich
Hiroshi Arikawa
In Hoo Choi
Jaussein Dominique
Jens Hoffmann
Jesse Dominguez
Ján Špireng
Kayoko Shiomi
Kylo-Patrick Hart
Larry Hurst
Liz Murphy Thomas
luca Bw_Hardcolor
Luca Franzi

Lydia Argilli
Masayuki Takaku
Michael Stierle
Michael Watz
Nash Mithani (NASHMITH)
nelo. Tröller
Nick Archer
Nicola David
Nicole Oberhofer
Peter Bonnell
Piotr Marcinski
Richard Murrin
Sabine Marbach
Sara Livrieri
Sarah Johnson
T/SCULPT
Taeyoung Kang
Tanya Fishmann
Tarit Bose
Tobbish Holmes
Vivek Vaishnavi
Ward Rinehart
Wolfgang in der Wiesche

Cover: Tanya Fishmann

introduction

Light reveals the subject, but shadow creates the mood. Beyond standard technical skill, it's this dynamic balance that shapes how an image actually feels. Light & Shadow is dedicated to that quiet interplay, where bright highlights bring out detail and deep shadows leave room for mystery, giving form and weight to a single moment.

The photographers in this collection look past easy compositions to explore visual contrast in all its forms. From bold geometric shapes on city concrete and dramatic portraits to soft, lingering glows and simple silhouettes, these works pull something real from the space between light and dark. These images aren't just about technical lighting; they are honest observations of how shadow gives a scene its character.

As you explore this gallery, take your time with each frame. Notice how a subtle shift in light can turn an ordinary moment into something remarkable, proving that some of the best stories happen right where the light fades into shade.

To purchase a print, select an image on the website to access the photographer's contact link.



<https://aureaphotogallery.com/exhibition-light-and-shadow/>



Alisa Kishchenko

Silhouettes, 2025.
Digital photograph



Alisa Kishchenko

In the dark, 2025.
Digital photograph



Brigitte B Burckhardt

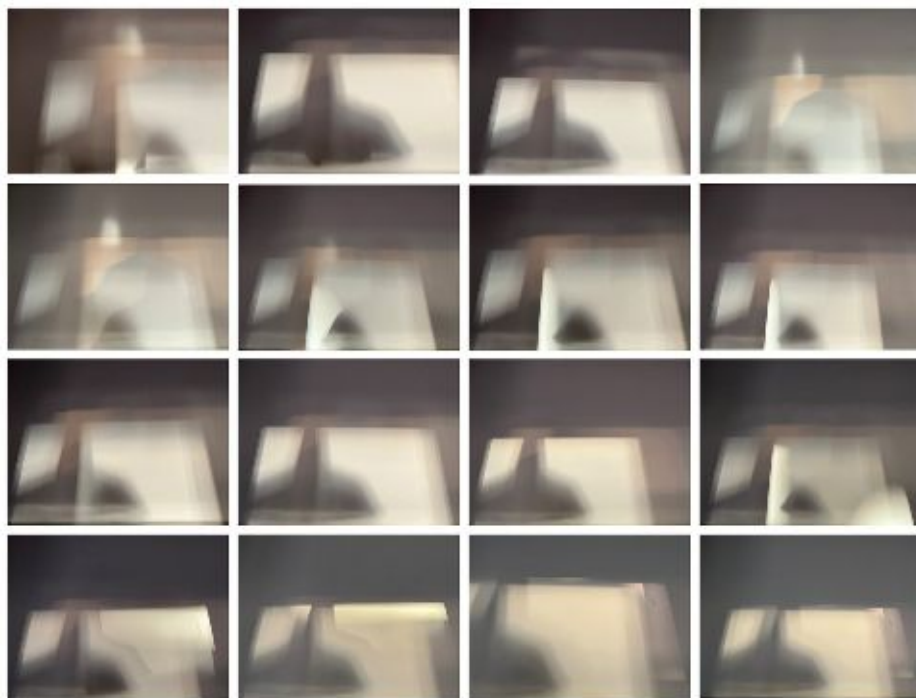
Kids, 2025.

Digital photograph, 45×80cm



Brigitte B Burckhardt

The Skater & the Shadow.
Digital photograph, 45×80cm



Carla Della Beffa

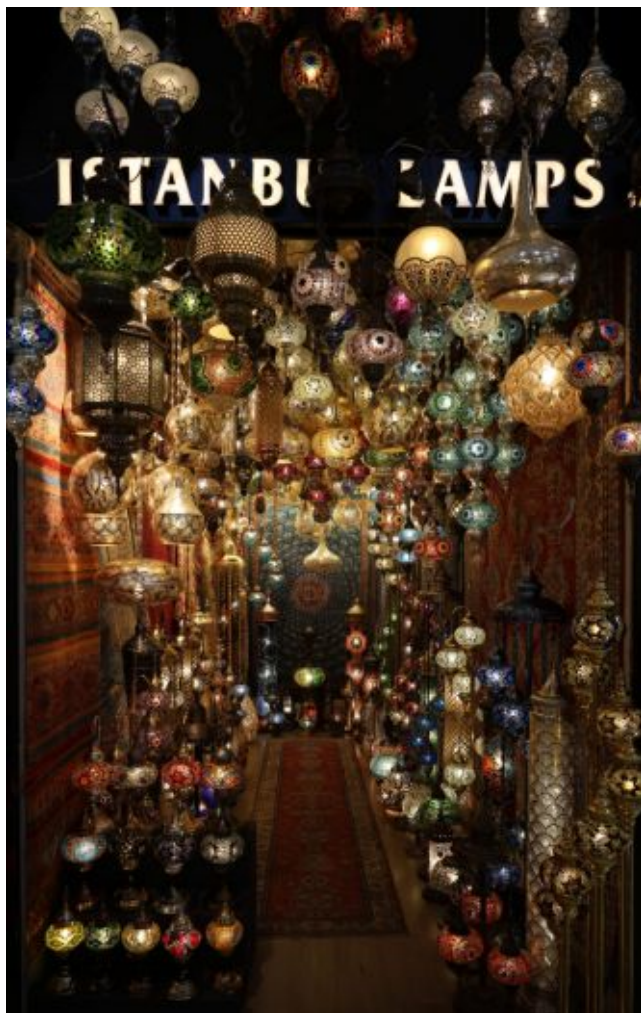
Lamp sequence 1, 2022.

Digital photograph, mounted in sequence with InDesign



Catherine Lee-Smith

The Barbican, 2025.
Digital photograph



Daniele Poiazzi

ISTAMBUL LAMPS, 2026.
Digital photograph



David Ferman

Night Lure III, 2026.
Digital photograph



Dayana Hernandez

Heritage, 2024.

Digital photograph, 12×18in



Dayana Hernandez

Surrounded, 2025.

Digital photograph, 12×18in



Emma Sywyj

Shadow & Menu, 2024.
Digital photograph



Emma Sywyj

Window, 2018.
Digital photograph



Enrico Tridente

Eclipse of the Flesh, 2026.
Digital photograph, 45×30cm



Florin Ion Firimita

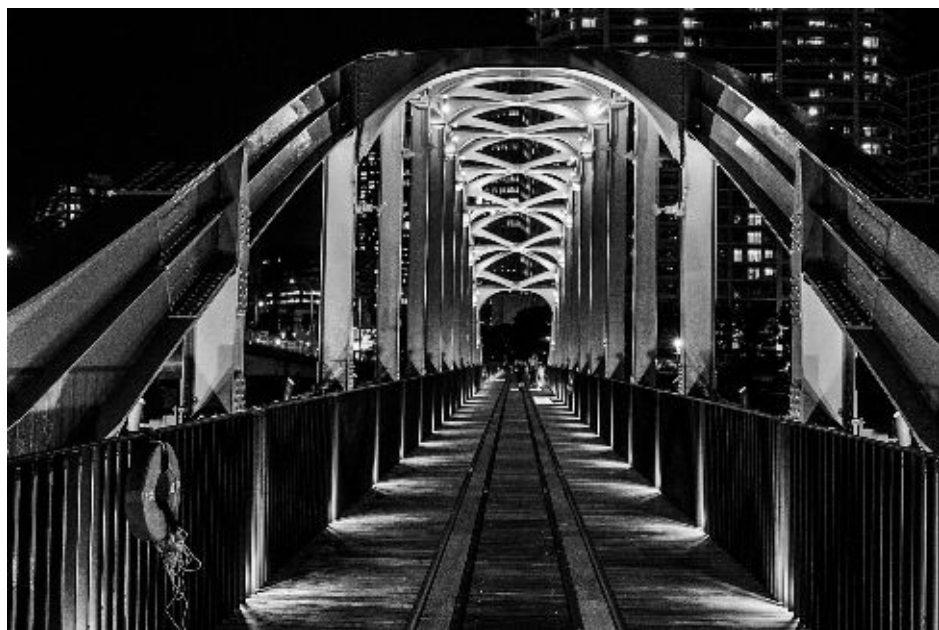
Trinity, 2017.

Digital photograph, 12×18in



Frank Friedrich

Mediation in Red, 2025.
Digital photograph



Hiroshi Arikawa

Rhythm of the Arch, 2026.
Digital photograph



In Hoo Choi

Sailing into the Sunset along the Schlei 1, 2026.
Digital photograph



Jaussein Dominique

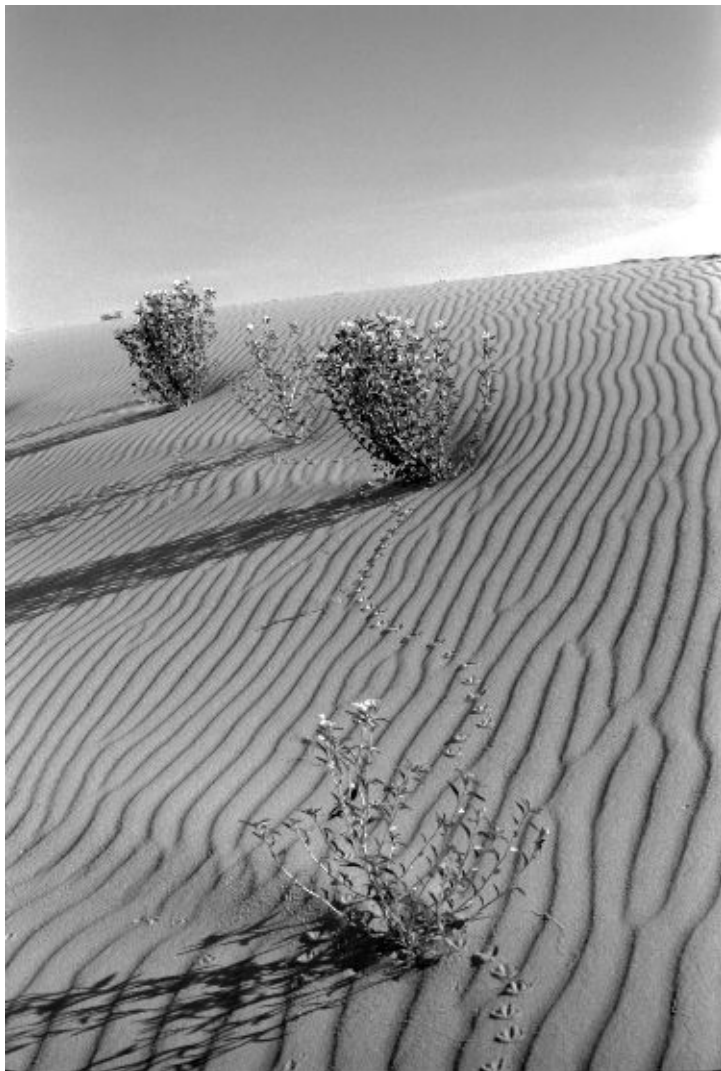
Équilibre.

Digital photograph



Jesse Dominguez

Returning, 2026.
Digital photograph



Jesse Dominguez

A small trail weaves through the ripples of the morning desert, 2026.
Film photograph



Ján Špireng

PROJECT LIFE – THE LOST III, 2026.
Fine Art Photography, 40×50cm



Ján Špireng

PROJECT LIFE – THE LOST I, 2026.
Fine Art Photography, 40×50cm



Jens Hoffmann

Showmaster, 2022.
Film photograph



Larry Hurst

City Shaft of Light, 2026.
Digital photograph



Kayoko Shiomi

Whispers of Lantern Light, 2024.
Digital photograph



Kayoko Shiomi

Sacred Light, 2026.
Digital photograph



Kylo-Patrick Hart

Fairy Tale, 2022.
Digital photograph



Kylo-Patrick Hart

Afterglow, 2022.
Digital photograph



Liz Murphy Thomas

Excised, 2026.
Digital photograph



Luca Franzi

INTEGRATION, 2025.
Digital photograph



Lydia Argilli

Between the Lines, 2026.
Digital photograph



Masayuki Takaku

AFTER WORK IN TOKYO.
Digital photograph



Michael Stierle

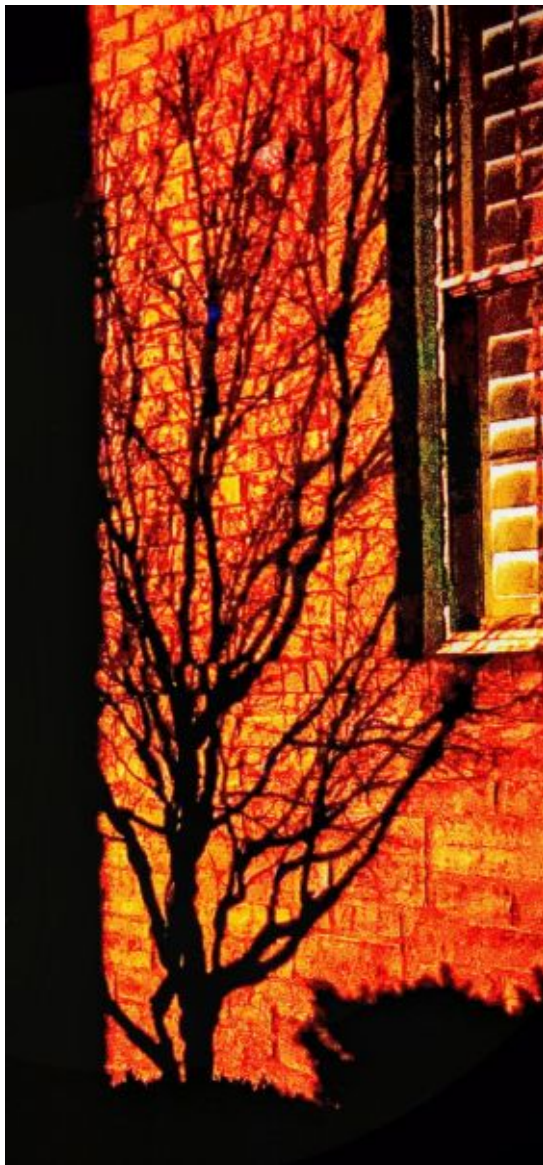
Light and Shade at the Louvre, 2025.
Digital photograph



Nash Mithani (NASHMITH)

Bella, 2026.

Digital photograph



Michael Watz

Shadows on The Brick Home, 2022.
Digital photograph, 16×20in



Michael Watz

Purple Superwoman of Lisbon, 2026.
Digital photograph, 24×20in



Nick Archer

Jackdaw, 2026.
Digital photograph



Nicola David

Orange dress, 2026.
Digital photograph



Nicole Oberhofer

What the Light Remembers II, 2026.
Digital photograph, Fine Art Photographic Print



Nicole Oberhofer

What the Light Remembers III, 2026.
Digital photograph, Fine Art Photographic Print



Peter Bonnell

From the series 'Estate of Magick', 2026.
Digital photograph



Piotr Marcinski

Veil of Form, 2026.
90×60cm



Richard Murrin

The Room Opposite, 2024.
Digital photograph



Richard Murrin

Petronas Tower, 2020.
Digital photograph



Sabine Marbach

A chacun son éclipse (To each their own eclipse), 2026.
Digital photograph



Sara Livrieri

Starlight, 2026.
Digital photograph



Sarah Johnson

Near the chateau, 2024.
Film photograph



Sarah Johnson

The lighthouse, 2021.
Film photograph



T/SCULPT

Fine Art Photography, Self-Portrait — From the series "Where Light Breaks".



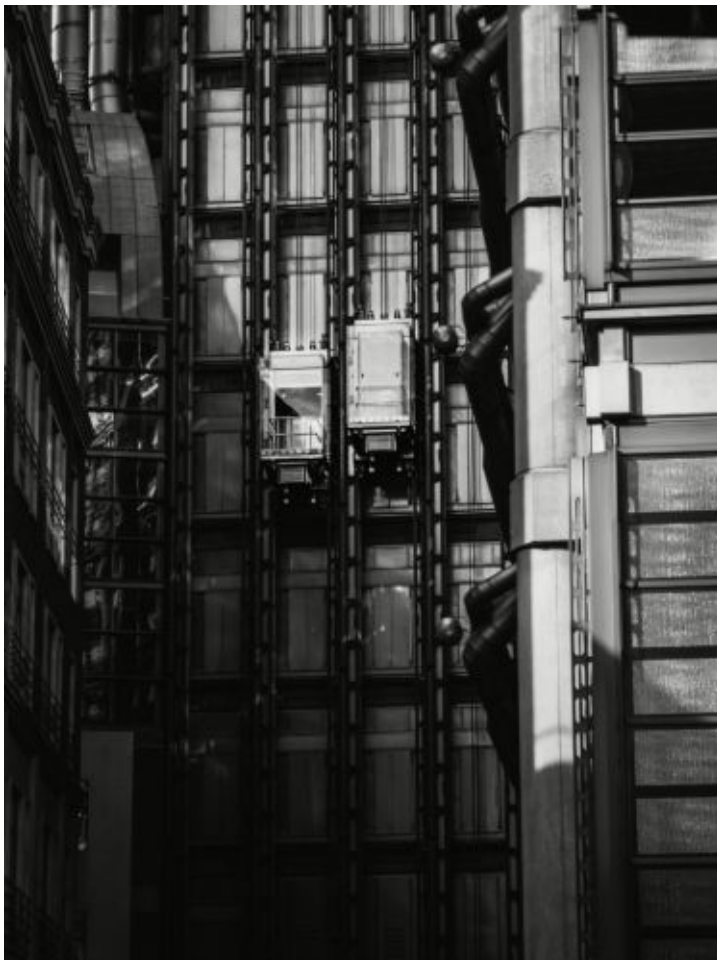
Taeyoung Kang

Into the Light, 2026.
Digital photograph



Tanya Fishmann

Shadow Offering, 2020.
Digital photograph



Tarit Bose

Vertical City, 2026.
Digital photograph



Tobbish Holmes

Hidden in Plain Sight, 2026.
Digital photograph



Tobbish Holmes

Between Light and Shadow.
Digital photograph



Ward Rinehart

Midnight in Shimokita, 2026.
Digital photograph



Ward Rinehart

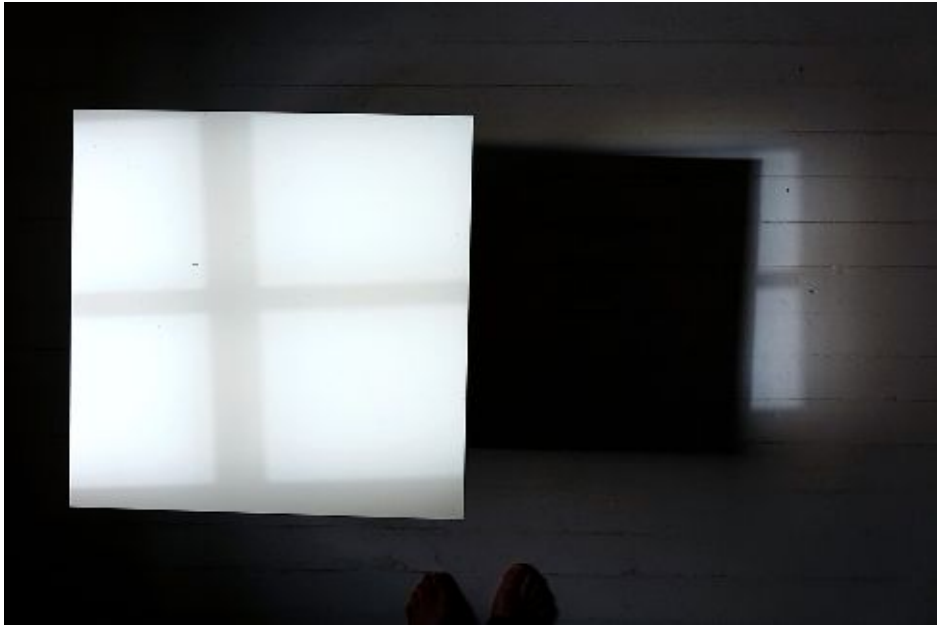
The laundry, 2007.
Film



Wolfgang in der Wiesche

RED SIGNAL BRHV, 2019.

Digital photograph, pigmented inkjet print, 30×45cm, edition of 30



Wolfgang in der Wiesche

THREE SQUARES BRHV, 2026.

Digital photograph, pigmented inkjet print, 30×45cm, edition of 30



luca Bw_Hardcolor

Venice #3, 2019.

Digital photograph, 40×60cm



luca Bw_Hardcolor

Venice #2, 2019.

Digital photograph, 60×40cm



nelo. Tröller

Au milieu.

Fotografie auf AluDibond, 40×40cm



nelo. Tröller

LichtGeflechte CenterParcs.
Fotografie auf Aluibond, 80×60cm



Vivek Vaishnavi

Conversations with Stillness – IV.
Digital photograph

Thank you for exploring our exhibition. We sincerely appreciate the photographers who shared their vision with us. All images remain the property of their respective creators.

www.aureaphotogallery.com

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