

Aurea Photogallery



Monochrome

18 August - 15 September

exhibition catalogue

Aurea Photogallery

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photographers

Alberto Franceschi
Alex Phillips
Andreas Kretzschmar
Antonio Pirro'
Arlau
Brigitte B Burckhardt
Christina Howells
David Ferman
Delutu
Dheep Surendran
Dragomir Vukovic
Fedor Ushakov
Galanov Wladimir
Gaspere Di Maio
Giovanna Bontempi
Gongming Cao
Helder Mathe
Ian Storrar
Ieva Mizgeraite
Ilona Mishchenko
James A Flanagan
Jeremiah A. Gilbert

Jesse Dominguez
Johanna Götz
Ján Špireng
Karbon Blue
Karen Safer
Kylo-Patrick Hart
Manel Puigcerver
Nigel James Ray
Paul Nash
Richard Murrin
Riley Jones
Robyn B Garnett
Sandra von Siebenthal
Stefano Marino
Steve Choi
Taeyoung Kang
Tobbish Holmes
Too Much Bacon
Torsten Thies
Vivek Vaishnavi
Wolfgang Müller-Holz
Yosuke

Cover: Nigel James Ray

introduction

Color is loud. It dictates the mood, grabs the eye, and often does the heavy lifting in an image. But what happens when you turn that volume completely off?

Monochrome at Aurea Photogallery is a return to the absolute fundamentals of the medium. Stripping away the spectrum doesn't limit a photograph; it exposes its bones. Without the distraction of hues, we are left only with the raw, structural materials of the craft: light, shadow, texture, and shape.

The photographers featured in this collection prove that black and white is not simply an editing choice or a nostalgic filter, it is a deliberate, demanding language of its own. Whether they are carving out the harsh, high-contrast geometry of an urban street, mapping the quiet textures of a natural landscape, or capturing the unguarded, raw emotion of a portrait, these artists rely entirely on contrast to tell their stories.

This exhibition is a celebration of clarity and impact. It is a space to appreciate how powerful an image can be when it is reduced to its absolute essence, proving that some of the most compelling ways to see the world are written entirely in shades of gray.

To purchase a print, select an image on the website to access the photographer's contact link.



<https://aureaphotogallery.com/exhibition-monochrome/>



Alberto Franceschi

White, 2025.

Digital photograph



Alex Phillips

Halftime, 2026.

Digital photograph, 10×8in



Antonio Pirro´

Airbus BelugaXL landing over the Elbe river in wet weather, 2024.
Digital photograph



Antonio Pirro´

Truck food at Paper Island, 2025.
Digital photograph



Arlau

Spindly Limbs, 2021.

Gelatin Silver print, 84.1×118.9cm



Arlau

Bright, 2019.

Gelatin Silver print, 84.1×118.9cm



Andreas Kretzschmar

Way Down, 2025.
Digital photograph



Christina Howells

Hello Dali, 2017.
Film photograph



Brigitte B Burckhardt

Running Wild, 2024.

Digital photograph, 45×80cm



Brigitte B Burckhardt

Lovers, 2024.

Digital photograph, 45×80cm



David Ferman

Drift, 2026.
Digital photograph



David Ferman

Holding On, 2026.
Digital photograph

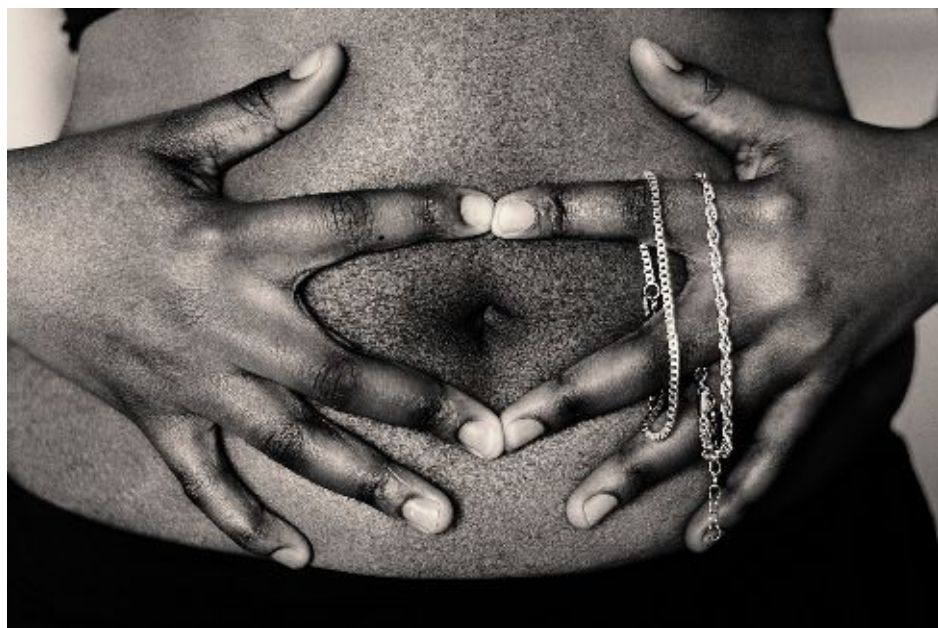
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Delutu

Mosaic n°2, 2026.
Digital photograph



Delutu

Mosaic n°3, 2026.
Digital photograph



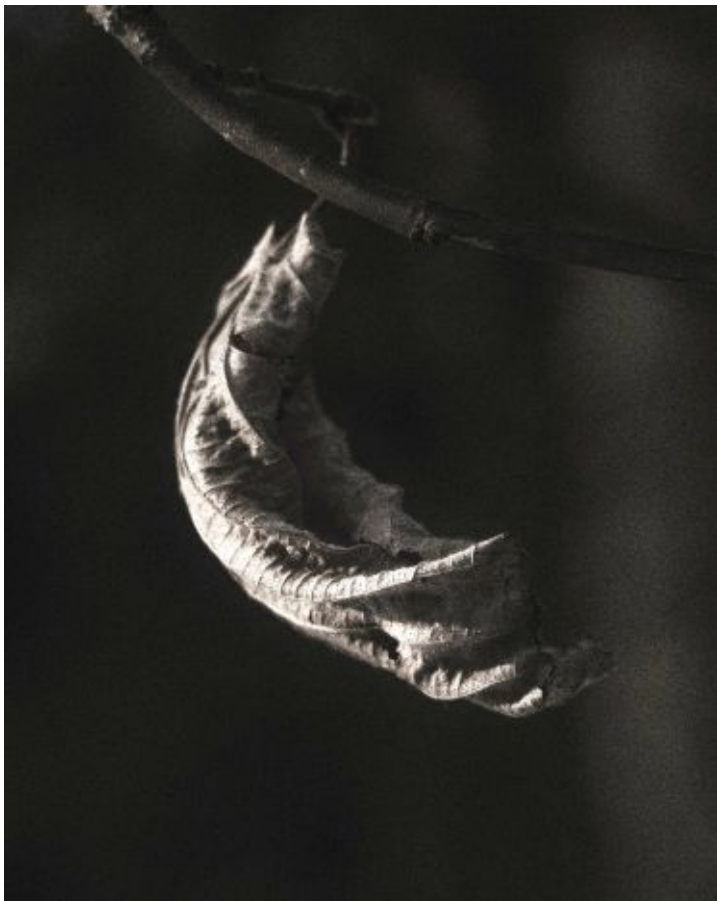
Dheep Surendran

Wings on fire, 2026.
Digital photograph



Dragomir Vukovic

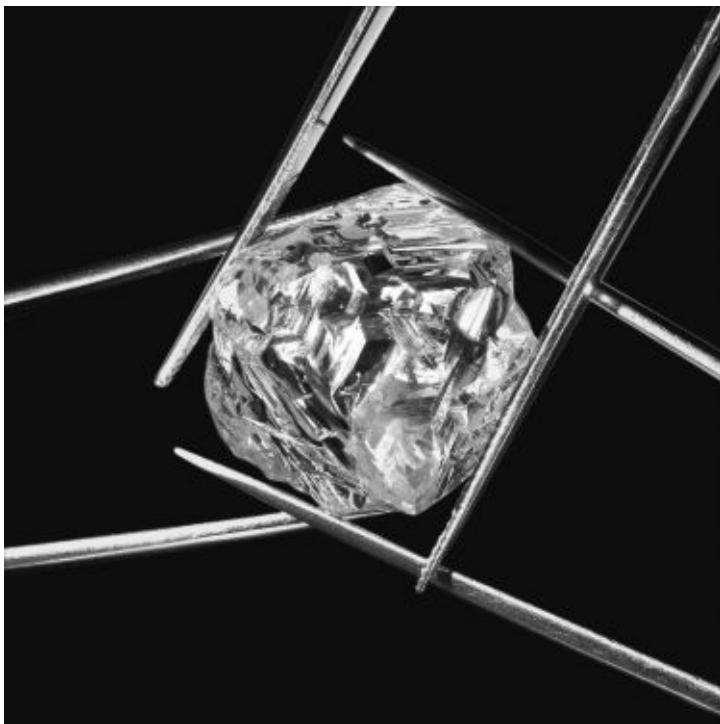
In Desert Silence One.
Digital photograph



Fedor Ushakov

Quiet Curve, 2026.

Digital photograph, 17×21cm



Fedor Ushakov

Pure Geometry, 2021.
Digital photograph, 21×21cm



Galanov Wladimir

Everyone Loves Photo, 2026.
Film photograph



Giovanna Bontempi

PERSONA, 2024.
Film photograph

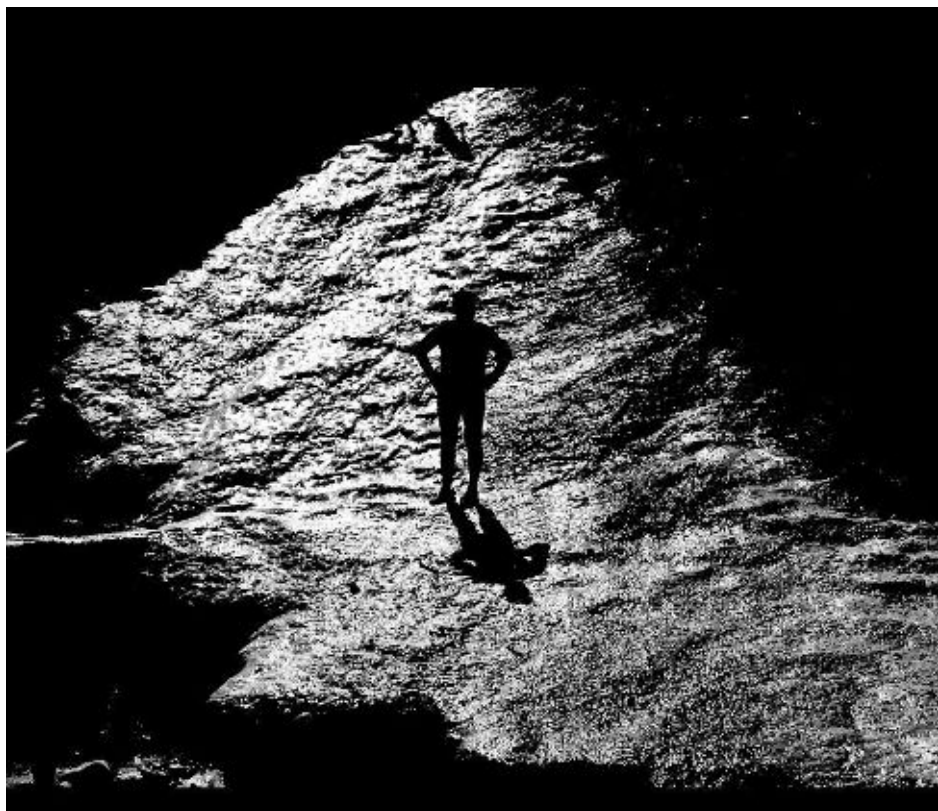
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Gaspare Di Maio

Teatro, 2020,
Digital photograph.



Gaspare Di Maio

Sun, 2010.

Digital photograph



Gongming Cao

Beneath the Surface, 2026.
Digital photograph



Helder Mathe

A Gaze Returned, 2025.
Digital photograph



Ian Storrar

Gazing out to sea, 2025.
Digital photograph



Ian Storrar

Gathering storm, 2026.
Digital photograph



Ieva Mizgeraite

The Unconscious Surfaces, 2026. Digital photograph

Giclée print on Hahnemühle Photo Rag Bright White, 50×50cm, Edition: 5+AP



Ieva Mizgeraite

No Opponent, 2026. Digital photograph,
Giclée print on Hahnemühle Photo Rag Bright White, 43.3×65cm, Edition: 5+AP



Ilona Mishchenko

A Place For You, 2025.
Digital photograph

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Jeremiah A. Gilbert

Train Graveyard, 2014.
Digital photograph



Jesse Dominguez

Cold Evening, 2026.
Film photograph

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Jesse Dominguez

Down in the Clover Patch, 2026.
Film photograph

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James A Flanagan

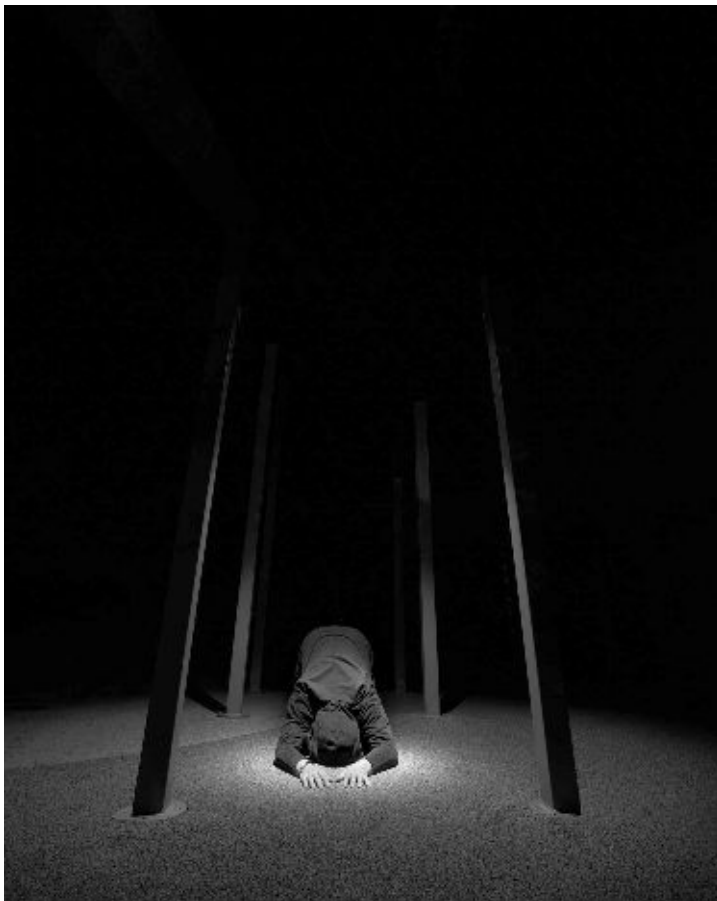
Lily #1, 2025.

Gelatin Silver Print, 10×10in



Johanna Götz

Window Light, 2026.
Digital photograph



Ján Špireng

Broken III, 2026.
Digital photograph



Karbon Blue

The only way, 2023.
Film photograph

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Karen Safer

Corrugated, 2026.
Digital photograph, 20×14in



Karen Safer

Tasmanian Tower, 2017.
Digital Photograph, 20×15in



Kylo-Patrick Hart

Behind the Stoplights, 2026.
Photo Transfer on Metal, 16×24in

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Kylo-Patrick Hart

Therapeutic Release, 2026.

Photo Transfer on Metal, 24×16in



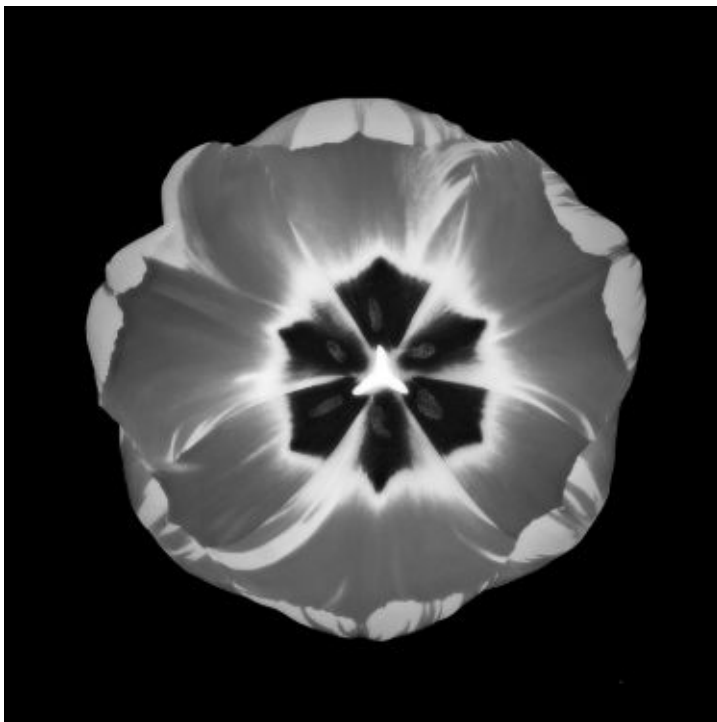
Manel Puigcerver

Bodyscape, 2025.
Digital photograph



Manel Puigcerver

In the hoop under the rain, 2026.
Digital photograph



Nigel James Ray

Sunburst, 2023.
Digital photograph



Nigel James Ray

Helios, 2022.
Digital photograph



Paul Nash

The Boss, 2024.
Digital photograph

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Paul Nash

Eye yo Eye, 2025.
Digital photograph



Richard Murrin

Mudlark, 2023.
Digital photograph, 45×75cm

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Richard Murrin

Gathering Storm, 2015.
Digital photograph



Riley Jones

Patience I Find Lonely, 2026.
Film photograph



Robyn B Garnett

Time Silhouette, 2025.
Digital photograph



Sandra von Siebenthal

Hausherrin, 2026.
Digital photograph



Sandra von Siebenthal

Little personality, 2026.
Digital photograph



Steve Choi

Passing By, 2025.
Digital photograph

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Steve Choi

Urban Water, 2025.
Digital photograph



Stefano Marino

Dreaming a diving whale, 2025.
Digital photograph



Too Much Bacon

Before the Bulldozers, 2018.
Digital photograph



Taeyoung Kang

The Last Reach, 2026.
Digital photograph



Taeyoung Kang

What Remains, 2026.
Digital photograph



Tobbish Holmes

The Face We Leave Behind, 2026.
Digital photograph, 16×24in



Torsten Thies

Cloud Maker, 2015.
Digital photograph



Vivek Vaishnavi

Blades of Grass.
Digital photograph



Wolfgang Müller-Holz

Cinematheque, 2025.
Digital photograph



Yosuke

Uncrossed Paths, 2026.
Digital photograph

Thank you for exploring our exhibition. We sincerely appreciate the photographers who shared their vision with us. All images remain the property of their respective creators.

www.aureaphotogallery.com

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