

Aurea Photogallery



Field Notes

6 April - 5 May 2026

exhibition catalogue

photographers

Alexandru Anton
Andrea Pritchard
Antoine Marelle
August Langhout
Brad Rhodes
Bree Jennerjahn
Brigitte B Burckhardt
Daniel Schwarzbaum
Delutu
Dilan Okcuoglu
Dino Latella
Eunika Sopotnicka
Ian Storrar
Irene Sollazzo

Jens Nommel
Laurent Loubet Guiter
Liam Holloway
Marco Dominici
Masha Heyshtor
Melinda Thompson
Michael Watz
Mieko Takagi
Naoyukiy
Nishi Fumiko
Olivier Chouinard
Richard Murrin
Sara Livrieri
Vivek Vaishnavi

Cover: Brad Rhodes

introduction

Photography often functions as a form of visual evidence—a way to anchor specific moments that would otherwise be lost to the flux of time. Field Notes gathers artists who operate as observers of the overlooked, transforming the act of moving through the world into a process of visual harvesting. In this space, the image serves as a record of presence, acting as a fragment of proof that a particular scene, however fleeting, was truly noticed.

This collection investigates the boundary between a documentary record and a subjective impression. A peeling facade on a quiet side street or the brief, imprecise gesture of a stranger becomes an essential annotation in a personal cartography. The works on display treat the everyday as a territory to be scouted, where curiosity serves as the compass guiding the lens through both vast, open landscapes and minute, textured details.

These visual diaries reflect the weight of the ordinary when viewed through a lens of intentionality. The exhibition highlights how the act of documentation shifts our perception of environment, turning common surroundings into a series of significant discoveries. Each piece stands as a quiet testament to the rhythm of the world and the diverse narratives found within the simple act of looking.

To purchase a print, select an image on the website to access the photographer's contact link.



<https://aureaphotogallery.com/exhibition-field-notes/>



Alexandru Anton

Last call, 2025.
Digital photograph



Antoine Marelle

L'Arbre Pourpre.
Digital art, 80×60cm



Andrea Pritchard

King of Venice.
Photograph



Andrea Pritchard

If I Were Not a Physicist.
Digital photograph



August Langhout

Submerged Echoes, 2025.
Digital photograph



Bree Jennerjahn

Enter Here, 2025.
Digital photograph



Brad Rhodes

Water Watch, 2026.
Digital photograph



Brad Rhodes

Morning, Roblar Road, 2026.
Digital photograph



Brigitte B Burckhardt

Joy, 2024.

Digital photograph, 45×80cm



Brigitte B Burckhardt

On the Road, 2025.

Digital photograph, 45×80cm



Delutu

Brotherhood, 2026.
Digital photograph



Delutu

Red Nails, 2026.
Digital photograph



Daniel Schwarzbaum

Boy & Kkoi, 1016.

Digital photograph, 36×24in



Dino Latella

The sea the color of wine 02, 2024.
Digital photograph



Dilan Okcuoglu

Borderland Pastures, Kurdish Colors.
Digital photograph



Dilan Okcuoglu

Territories in Motion, 2014.
Digital photograph



Eunika Sopotnicka

British expats in Portugal —
Muriel's 60-year-old glass rolling pin and Robert's fading memory



Irene Sollazzo

traces, 2025.
Digital photograph



Ian Storrar

Wonderful life, 2015.
Digital photograph



Ian Storrar

Rust never sleeps, 2026.
Digital photograph



Jens Nommel

The Moon on Earth I.
Digital photograph, 75×52.2cm



Jens Nommel

The Moon on Earth II.
Digital photograph, 75×52.2cm



Laurent Loubet Guiter

landscape 2.
Film photograph



Liam Holloway

BLUE, 2026.
Film photograph



Marco Dominici

Bonds, 2026.
Digital photograph



Masha Heyshtor

First sunrise of the year, 2026.
Digital photograph, 16×12in



Michael Watz

Barns and Vines, 2023.
Digital photograph



Michael Watz

Old Big Red Barn and Work Shed, 2024.
Digital photograph



Melinda Thompson

Parallel Lines, 2020.
Digital photograph



Nishi Fumiko

Venus, 2026.
Digital photograph



Mieko Takagi

Portrait of Yuragi, Series: Yuragi (Fluctuation), 2026.
Digital photograph



Mieko Takagi

Release of Yuragi, Series: Yuragi (Fluctuation), 2026.
Digital photograph



Naoyukiy

To the Southwest 2, 2026.
Digital photograph



Naoyuki

To the Southwest 1, 2026.
Digital photograph



Olivier Chouinard

Tattoo, 2024.
Digital photograph



Olivier Chouinard

Hollowed, 2017.
Digital photograph



Richard Murrin

Broadway Incident, 2005.
Digital photograph



Richard Murrin

Staircase Puzzle, 2009.
Digital Photograph



Sara Livrieri

Attachment, 2026.
Digital Photograph



Vivek Vaishnavi

Maple leaf on water, 2024.
Digital photograph

Thank you for exploring our exhibition. We sincerely appreciate the photographers who shared their vision with us. All images remain the property of their respective creators.

www.aureaphotogallery.com

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