

Aurea Photogallery



Echoes of the Ordinary

5 September - 10 October 2025

exhibition catalogue

photographers

Alfredo Diano
Allan Andersen
Andreas Kretzschmar
Andy Ilachinski
Antoine Buttafoghi
Ben Trojca
Dan Bass
Diego Navarro
Ellie Goodliffe
F.Glo
Gilles Pétel
Jacsan
Jean Paul Soujol Benedetti
Judie Waldmann
Marcie Moore
Martin Červinka
Michael Thomas Marlett

Moana Battista Canu Spada
Nluz Love
Richard Murrin
Rik Roos
Roberto Pagnini
Ruan Yemin
Sarah Johnson
Sophie Passard
Susana Cerezuela
Swapnil Patil
Tatiana Serova
Thierry Camus
Toya
Vanessa Mazzali
Ward Rinehart
Yana Northen
Yumi Bancon

Cover Photo: Alfredo Diano

introduction

What do we overlook in everyday life? Where do beauty, mystery, or emotion hide in plain sight? Echoes of the Ordinary invites you to pause, look closely, and discover meaning and poetry in moments often passed by.

The ordinary is never the same for everyone. What feels routine to one may be surprising to another, shaped by culture, experience, and perspective. This exhibition presents a diverse range of photographic works — some remarkable for technical mastery, others for subtle observation or unusual viewpoints — all encouraging us to see the world anew.

Curating this first edition has been a journey of discovery. The submissions revealed unexpected dialogues between images, ideas, and visions, resulting in a group exhibition that is both cohesive and open-ended. Selection was guided by intention, thoughtfulness, and the power to engage — not by perfection.

Explore the online exhibition via the QR code below, and feel free to reach out to the photographers through the links provided if you'd like to purchase a print.



Visit the online exhibition
aureaphotogallery.com/exhibition-echoes-of-the-ordinary



Alfredo Diano

Fishing Daily, 2025.
Digital photograph



Allan Andersen

Echoes in Pastel Waters, 2025.
Digital photograph



Andreas Kretzschmar

Three Holy Figures, 2025.
Digital photograph



Antoine Buttafoghi

The Reverence, 2025.
Digital photograph



Andy Ilachinski

Inner World, 2022.

Digital photograph



Andy Ilachinski

Oyster Abstract, 2022.
Digital photograph



Ben Trojca

White Lines, 2025.
Digital Photograph



Diego Navarro

From Aurora, Untitled 05.
Digital photograph



Dan Bass

Shelter with Food, 2022.
Film photograph (100 ASA)



Dan Bass

Shelter, Broken, 2022.
Film photograph (100 ASA)



Ellie Goodliffe

Nature's Reclamation, 2025.
Digital photograph



F.Glo

Shadows of Monopoli, 2025.
Digital photograph



Gilles Pétel

Face To Face, 2025.
Digital photograph



Gilles Pétel

In The Light, 2022.
Digital photograph



Jacsan

Islande – Phare de Latrabjarg, 2025.
Digital photograph



Jacsan

Islande – Péninsule de Snaefellsnes, 2025.
Digital photograph



Jean Paul Soujol Benedetti

Il mondo in una mano, 2012.
Digital photograph



Jean Paul Soujol Benedetti

Measurement, 2021.
Digital photograph.



Judie Waldmann

Unwound, 2024.
Digital photograph



Judie Waldmann

Unwinding, 2024.
Digital photograph



Martin Červinka

Waiting, 2025. Digital
photograph



Martin Červinka

Behind the Curtain, 2024.
Digital photograph



Michael Thomas Marlett

limerent haze, 2024.

Digital photograph



Michael Thomas Marlett

emptiness fills, 2022.

Digital photograph



Moana Battista Canu Spada

Giovanna Dettori – Age 100.
Digital photograph



Moana Battista Canu Spada

Giovanna Antonia Solinas – Age 101.
Digital photograph



Nluz Love

It gets dark at 9 o'clock, 2025.
Digital photograph, AI-generated background



Nluz Love

Rosalina y Pepa, 2025.
Digital photograph, AI-generated background



Richard Murrin

Into The Pool We Go.
Digital photograph



Richard Murrin

'37 Chevy, Bodie, ghost town, 2008.
Digital photograph



Rik Roos

Wish you were here, 2024.
Digital photograph



Rik Roos

Traces of Tears, 2024.
Digital photograph



Marcie Moore

Concrete, 2025.
Digital photograph



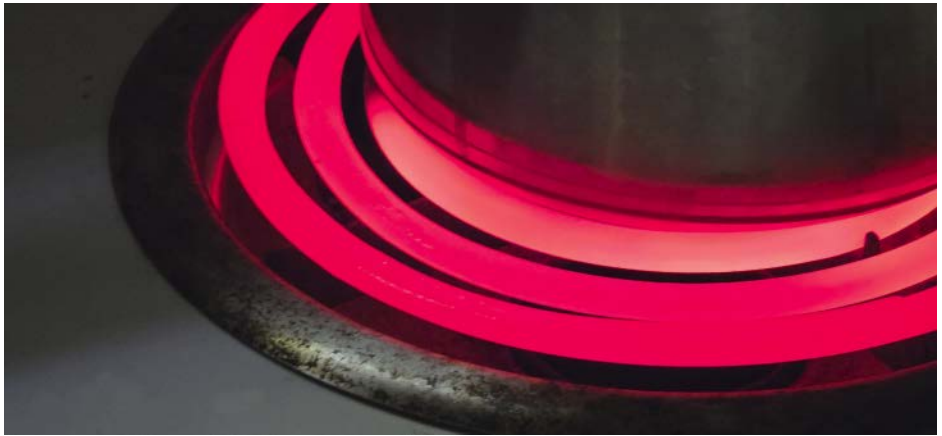
Roberto Pagnini

Splendido Isolamento, 2024.
Digital photograph



Ruan Yemin

Tides Beyond, 2022.
Film photograph



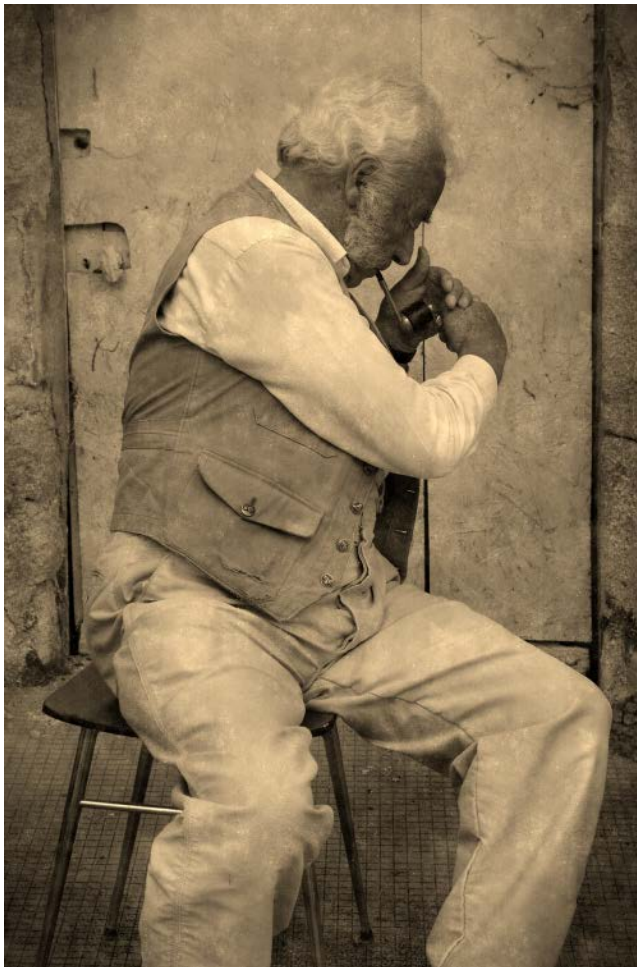
Sarah Johnson

Rings of fire, 2024.
Digital photograph



Sophie Passard

Ondes d'or, 2025.
Digital photograph



Sophie Passard

Vieil homme à la pipe, 2025.
Digital photograph



Susana Cerezuela

Undefined Horizon, 2025.
Film photograph



Swapnil Patil

The Empty Spaces: Personal Absolute Space Point.
Digital photograph



Tatiana Serova

Deep in Thoughts, 2025.
Digital photograph



Thierry Camus

Lines on Rose and Yellow, 2024.
Digital photograph



Toya

The golden hour, 2025.
Digital photograph



Vanessa Mazzali

The lady of Zanzibar, 2024.
Digital photograph



Yana Northen

Harmony, 2025.
Digital photograph



Yana Northen

Purity, 2025.
Digital photograph



Ward Rinehart

Hoop, 2024.
Digital photograph

Thank you for exploring our exhibition. We sincerely appreciate the photographers who shared their vision with us. All images remain the property of their respective creators.

www.aureaphotogallery.com

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